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Theatre Temoin and Grafted Cede present

NOBODY'S HOME

UK Tour 2015-16

Following the international success of *The Fantasist*, award winning physical company Theatre Temoin return with Grafted Cede in a modern retelling of Homer's *Odyssey*

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***"A hugely inventive and compelling piece, which both entertains and shows the true horrors of war."* – The Stage**

The Production

"Far more than an updated version of an old tale ... moving and profound." - Total Theatre

Odysseus has come home from the war. His bath's broken, and he can't fix it. As he stares at his reflection, he begins to find that his journey back to the people he loves might not be as easy as it seems.

Set in a bathroom, *Nobody's Home* follows a soldier's journey through his own mind, as he struggles with the monsters of his past to finally come home. In their signature physical style, Theatre Temoin and Grafted Cede present a unique and striking exploration of PTSD in a modern retelling of Homer's *Odyssey*.



Nobody's Home was developed in California by Theatre Temoin and Grafted Cede through a series of collaborative workshops with combat veterans. Our veteran and military partners continued to help shape the piece throughout research, development, and initial performances. It then went on to perform at theatres and universities throughout the US and at Edinburgh and Brighton Fringe Festivals.

★★★★★ ***"Ingenious and grotesque... An astounding and moving play." - Three Weeks Edinburgh***

Press

on *Nobody's Home*

Broadway Baby: Top 5 theatre picks

Three Weeks: TOP 3 PHYSICAL / DANCE SHOWS

The Argus: BEST DANCE & PHYSICAL AT THE FRINGE



★★★★★ *"Ingenious and grotesque... An astounding and moving play." - Three Weeks Edinburgh*

★★★★★ *"A masterpiece ... The audience spontaneously laughed, gasped and burst into tears." - Broadway Baby*

★★★★★ *"Highly physical, inventive and engaging, this is exciting new work that takes mythic inspiration to explore post traumatic stress to great effect." - Three Weeks Brighton*

"A hugely inventive and compelling piece, which both entertains and shows the true horrors of war." - The Stage

"Far more than an updated version of an old tale...moving and profound." - Total Theatre

"Breathtaking...Magical...Touching and deep." - Fringe Report

Past press for the company

Sunday Times Top 5 of the Fringe (on *The Fantacist*)

"Incredible stagework that will blow you away. A gripping, imaginative, dark tale...you cannot afford to miss." – Sunday Times (on *The Fantacist*)

"Edinburgh highlight ... uses puppetry to seriously good effect" – The Guardian (on *The Fantacist*)

★★★★★ *"Ingenious stagecraft ... "Theatre Témoin sensitively and inventively explores the thorny issue of bipolar disorder" – The Metro* (on *The Fantacist*)

★★★★★ *"Astonishingly powerful." – Fringe Review* (on *The Fantacist*)

★★★★★ *"An hilarious, beautiful and utterly astonishing exploration of bipolar disorder." - Edinburgh Guide* (on *The Fantacist*)

★★★★★ *A compelling piece of total theatre that weaves testimony, storytelling, physical theatre and poetry into a thought-provoking exploration of redemption...A powerful ensemble...Fearless performances" - Time Out* (on *Nineveh*)

★★★★★ *"The Fantacist grips the audience from the off in a way rarely." - The Skinny* (on *The Fantacist*)

★★★★★ *"Enchanting, endearing and wholly entertaining." – Scotsgay* (on *The Fantacist*)

★★★★★ *"Raw genius. An example of what astonishing things can actually fit into such tight theatrical spaces." Public Reviews* (on *The Fantacist*)

★★★★★ *"Rarely have I seen a play that so deftly switched between beauty, joy, terror and despair." – The Latest* (on *The Fantacist*)

"Beautiful...A passionate study of male relationships and guilt." – Camden New Journal (on *Nineveh*)

The Company

“A powerful ensemble” – Time Out

Nobody’s Home is a co-production between Theatre Témoin and Grafted Cede Theatre, Lecoq trained companies that share a passion for telling exciting stories in a visually striking way.

Theatre Témoin is a physical theatre company, dedicated to international collaborations in the creation of new work that is daring, engaging, and fun. Our recent production of *The Fantasist* toured internationally to critical acclaim from 2012-14.

Our first project, *Borderline*, was a farcical look at the bureaucracy of the French immigration system. The cast was concurrently volunteering at an organization that provides legal counsel for undocumented immigrants and their families - and it was this work that gave the piece its vitality, depth, and relevance. While creating *Borderline* we came to understand the importance - not just socially, but artistically - of dialoguing and collaborating with the communities around us. In 2008 we moved our base back to London and have since produced and performed in the UK, Ireland, USA, Mexico, Rwanda, India, Israel, and Lebanon.

Grafted Cede Theatre is a company designed as a laboratory to support inspired play and exploration; to create new works of vibrant and distinctive physical theatre.

“These are masters of the stage ... perfectly acted, brilliantly staged” – Bratton Online (USA)





Audience demographic

The audience spontaneously laughed, gasped and burst into tears in equal measure.” - Broadway Baby

No age restrictions

Our audience:

We've built up a strong national following after sell-out tours of *The Fantastist* from 2012-14. As well as bringing in our networks, we'll be targeting groups interested in adaptations of Greek myths, and expect to build on previous success in bringing in school's audiences by offering workshops and study packs to compliment the performance. This full approach to school's marketing has been very successful in the past, and will compliment online, print and PR campaigns for the show.

Potential audience groups include:

- people who've shown an interest in physical or experimental theatre, puppetry, or mask production
- students of Greek literature
- people who've shown an interest in adaptations of classics

We'll provide a list of local and national companies and artists who's audiences we feel would be attracted to our work. So if we think we'd share an audience with any show that you've had in previously, we can directly target audiences of these shows.

On top of these general marketing drives, we'll be undertaking a full engagement programme with Combat Stress to bring the piece to audiences of people who have experience of war and PTSD. See our outreach section below for more information.

Outreach and Participation

“This was one of the most exciting and challenging events we sponsored this year. Our students were inspired and enthralled. We would bring them back in a heartbeat!”

- Nora Hussey (Chair, Theatre Studies, Wellesley College)

OUTREACH AND LOW-ENGAGEMENT AUDIENCES:

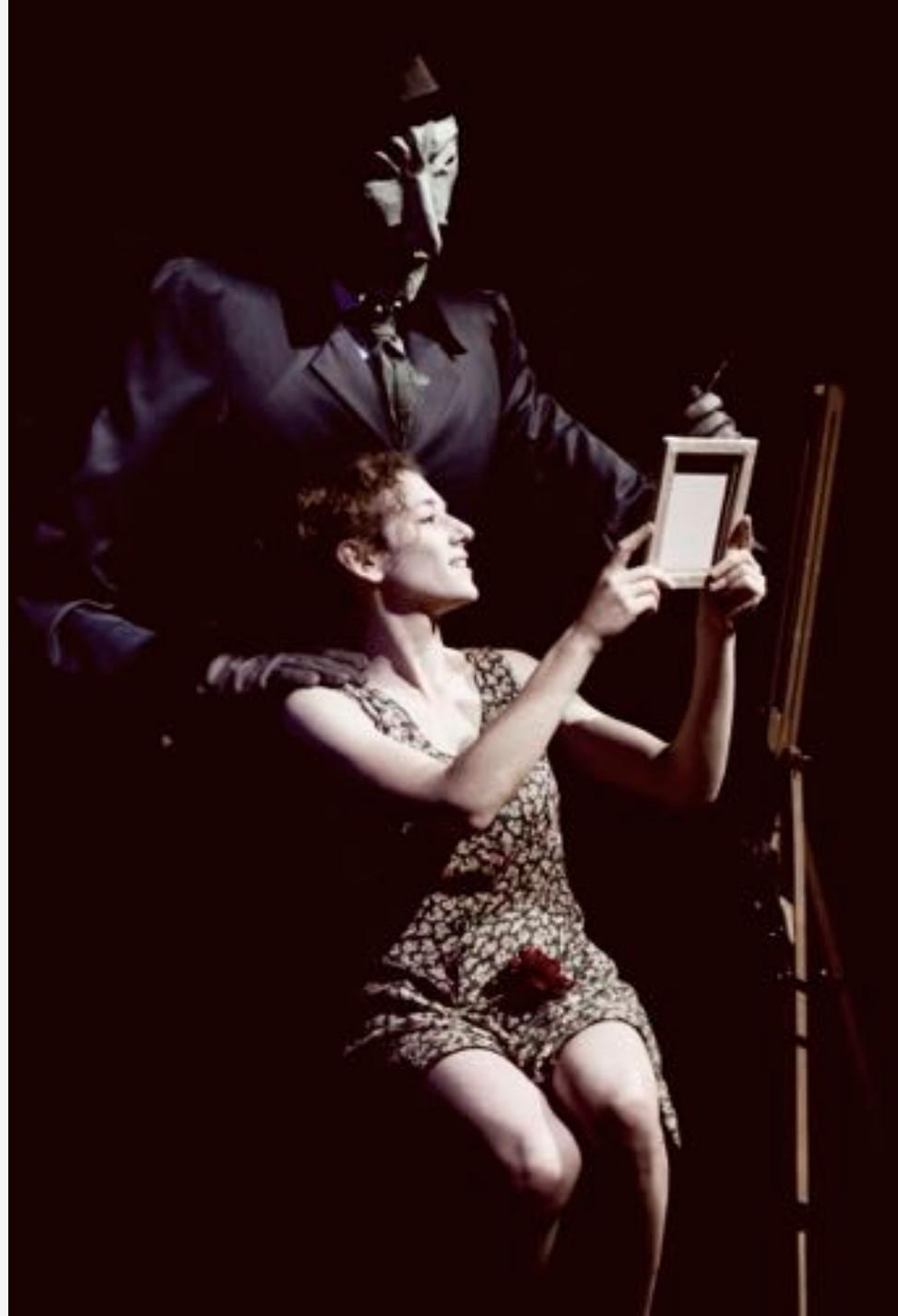
Building on previous successful outreach programmes with war veterans in the USA, Israel, Lebanon, Rwanda and India, we'll be running a campaign with Post Traumatic Stress Disorder (PTSD) professionals including the charity Combat Stress, to engage with war veterans and people with experience of war and trauma. We offer creative workshops alongside performances, led by a skilled facilitation team, to engage audiences and spark a dialogue around themes raised.

Our Outreach Director Ciara Brennan will be leading drives both to bring low-engagement audiences into the theatre, and to take our workshops out into relevant communities. Working with military mental health professionals we have built an engagement programme that is bespoke for UK groups.

SCHOOL AND YOUTH ENGAGEMENT

Alongside each performance, we'll be offering workshops in physical theatre, devising, puppetry and mask.

- Full education pack provided
- Relevant to students exploring adaptations of classical texts
- Relevant to coursework on experimental forms of theatre





Tech Spec

MINIMAL

Sound: Sound System with mini-jack input cable (running off a computer).

LX: Programmable board, warm wash, cold or coloured wash (cyan preferable, can bring own gels); one special.

Stage: Minimum 3.5 meters wide by 3.5 meters deep, proscenium stage or black box. Raked seating preferred, but raised stage also possible (much of the play's action takes place on the stage floor).

Storage: Two 5'x8' flats, one 2.5'x5'x2' bathtub, three duffel bags.

IDEAL

Sound: Sound system with mini-jack input cable (running off a computer)

LX: Programmable board, warm wash, cold wash, 3x coloured washes (red, blue, cyan) OR 1x mixable LED wash; two cold specials; one warm special; 2x extension cables that reach from dimmer box to upstage center, plus adaptors to plug cables to standard North American type A plug (polarized, ungrounded).

Stage: Minimum 6 meters wide by 5 meters deep. Proscenium stage or black box with raked seating.

Storage: Two 5'x8' flats, one 2.5'x5'x2' bathtub, three duffel bags.

Please note: Watermelon pieces and water are used on the floor during performance; the stage surface should therefore be water-resistant & easy to clean post-show.

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