

**'ONE OF 2016'S MOST
ANTICIPATED FRINGE SHOWS'**

The List

The Markked

by Theatre Témoin
a co-production with
Everyman Theatre Cheltenham



Three Weeks



TV Bomb



British Theatre Guide



Student Newspaper



Edfringe Review



The Scotsman

TOURING 2016-17

Contact to book: patrick@patrickjcollier.com

THE PRODUCTION



**'WONDROUS, MAGICAL ...
A MARVELLOUS JOURNEY'**

Three Weeks

As a boy, Jack lived in a world of monsters and invisible guardians, as he fought to protect the people he loved. Now grown, his life on the streets of London is less fantastical. But when a ghost from his past turns up, Jack must harness the power of forgotten myths to defeat her.

After sell-out runs in London and Edinburgh ("A rollercoaster ride that pulls no punches." ★★★★★ British Theatre Guide), *The Marked* returns, spinning together mask, puppetry and physical theatre to navigate a haunting, mystical wonderland inspired by real-life stories of homelessness.



'A POWERFUL VISUAL WORLD'

The Scotsman



[DOWNLOAD FILM](#)



THE COMPANY

‘A POWERFUL ENSEMBLE’

Time Out

Theatre Témoignage is a multi-award winning physical theatre company, dedicated to international collaborations in the creation of new work that is daring, engaging, and fun. Our recent production of *The Fantasist* toured internationally to critical acclaim (“Achingly beautiful ... incredible stagework that will blow you away” – The Sunday Times).

We make work in dialogue with communities who have direct experience of the subjects we explore. In developing *The Marked*, we ran 18 months of theatre workshops with homeless charities, and with consultants with experience of homelessness. Based in London, our work has toured throughout the UK, and to Ireland, France, USA, Mexico, Rwanda, India, Israel, and Lebanon.



PRESS

“One of the 2016’s most anticipated fringe shows”

The List



“A powerful visual world.”

The Scotsman



“Theatre Témoins have done something special here. Their fantastical mask-and-puppet-theatre doesn’t flinch from the horrors of addiction, yet allows light and magic to shine in. It’s powerful stuff.”

TV Bomb



“A rollercoaster ride that pulls no punches.”

British Theatre Guide



“Wondrous, magical... a marvellous journey.”

Three Weeks



“Transcendent.”

EdFringeReview



“Visually stunning.”

The Student Newspaper



“Dark and engaging.”

Edinburgh Festivals Magazine



“Stunning and unique.”

Edinburgh49



“I was utterly transfixed... a captivating production”

The Peg Review

“Teeters between a gorgeous wonderland and a stark, waking nightmare.”

Exeunt

“Achingly beautiful... incredible stagework that will blow you away”

The Sunday Times on *The Fantasia*

“Edinburgh highlight”

The Guardian on *The Fantasia*



“Astonishingly powerful”

Fringe Review on *The Fantasia*

WORKSHOPS AND OUTREACH

Theatre Témoin has a dedicated education programme led by Participation Producer Ciara Brennan. We run workshops for schools and youth groups, and for people with experience of homelessness, alongside the tour of *The Marked*. Workshops are led by industry leading professionals, and can include mask-performance, physical theatre, and puppetry. Get in touch to tell us about specific requirements.



TECH SPEC

Get in Minimum 6 hours

Get out 2 hours

Tech support 1 - 2 venue technicians

Company Technical Manager

Ina Berggren

07531 632 638

ina@theatremoin.com

Stage

Stage Dimensions (ideal): Width 8m x Depth 7m

Stage Dimensions (minimum): Width 5.5m x Depth 5m.

Seating (ideal): Raked seating, end-on, full stage floor visible from all seats.

Seating (other configurations):

- Raised Stage, end-on.
- Semi - thrust (note this will affect LX requirements please speak to technical team)

Wings / Masking (ideal): 3x legs on both SL and SR side, traveller across back, fully masked sight-lines for entrances and exits.

Wings / Masking (minimum): 1x flat or leg on SL and SR side.

Technical

LX requirements (ideal):

Warm Wash (front, top and back light) Channels not to be paired as we use them separately
Cold Wash (front, top and back light) Channels not to be paired as we use them separately
x 3 Profile rigged from the front, used as specials Stage Right, Stage Left and Centre.
LED stage cover to use for colour washes. Top and back light.

x 2 Profile rigged from front sides, used as special on Plexiglas shatter. (see details below)
x 4 Fresnel on floor stands to be placed at the front sides of the stage
x 1 Profile rigged front Stage Left

Company is bringing x 2 LED batons to be placed on the floor behind our fence towards the back wall, these need 3pin XLR cable to run to the desk and between the fixtures.

Barndoors, gel frames and shutters required

NOTE: If the ideal LX version is not possible in your venue please inform Ina Berggren (tech manager) pre to arrival. See minimal LX below. An altered version can be discussed if needed.

LX (minimal):

Warm Wash (front and back)

Cold wash (front and back)

x2 Profiled rigged from the front, used as specials Stage Left and Centre Stage.

x 4 1k Fresnel (or similar) Backlight cover

x 1 Profile rigged as special on the Plexiglas Shatter (see details below)

x 2 Fresnel on floor stands to be placed at the front sides of the stage.

Barndoors, gel frames and shutters required.

Company is bringing x2 LED batons to be placed on the floor behind our set. We need 3pin XLR cable to run to the desk and between the lights.

Equipment brought by company :

X 2 LED batons, IEC leads with UK plug

Laptop

Light attached to the aluminium flat which

needs to be plugged in to dimmers

Gels

Equipment required from venue:

3pin XLR cable for the LED batons (see description below)

Mini jack cable from laptop to mixer

Programmable lighting desk

Sound desk/PA system

CONTACT

Patrick Collier
patrick@patrickjcollier.com
www.theatremoin.com
07949 380043



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