

**'A DISQUIETING GLIMPSE INTO THE
FESTERING HEART OF THE INTERNET,
told with a darkness and vibrancy
that compulsively grips.'**

The Stage

FEED

BY **THEATRE TÉMOIN**

A COPRODUCTION WITH **THE LOWRY**
AND **EVERYMAN THEATRE CHELTENHAM**

TOURING 2020

Contact to book: info@theatretemoin.com



THE PRODUCTION



‘Thrilling. Theatre Témoin knows how to push limits’

The Upcoming

A Palestinian woman takes a striking photograph of a boy. A journalist steals the image for an unrelated article. A blogger is moved to tears by the article and posts a tribute. An SEO specialist makes the blogger’s tribute go viral. Now all four are caught in a media storm, in a whirring story that moves from reality into dark fantasy as the algorithms spin to deliver ‘what people want’.

Welcome to the stimulating world of *Feed* where emotions are the currency and your passions and fantasies will be indulged... for a price. After the success of *The Marked* and *The Fantasist*, Theatre Témoin return, bringing their vibrant visual style to the world of click-bait culture, fake news and cyber gluttony.



‘Toys with the audience, turning them into incidental witnesses and accomplices in what could essentially be a live episode of *Black Mirror*.’

Broadway Baby

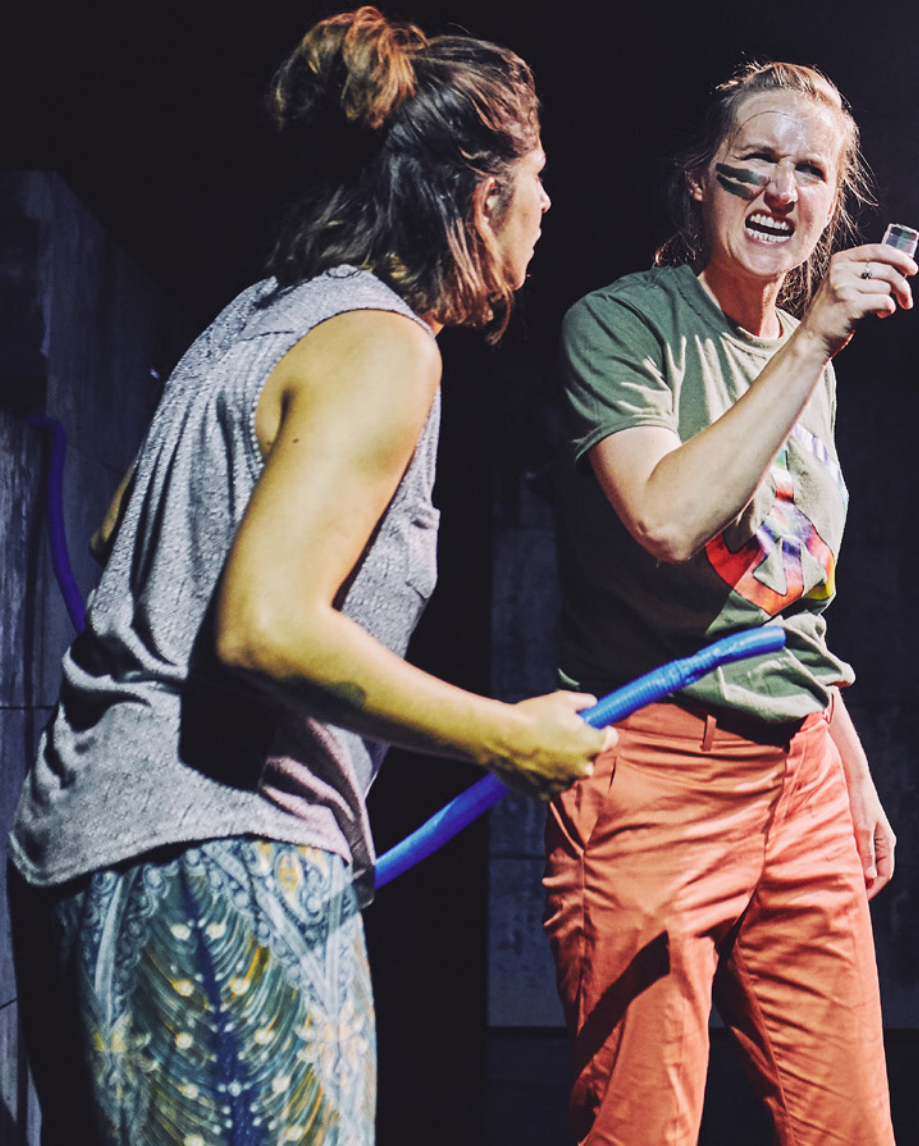
DOWNLOAD FILM



THE COMPANY

‘A powerful ensemble’

Time Out



Theatre Témoin is a multi-award winning physical theatre company, dedicated to socially engaged collaborations in the creation of new work that is daring, engaging, and fun. Our recent productions of *The Marked* (‘A rollercoaster ride that pulls no punches.’ – British Theatre Guide) and *The Fantastist* (‘Achingly beautiful ... incredible stagework that will blow you away’ – The Sunday Times) toured internationally to critical acclaim.

We make work in dialogue with communities who have direct experience of the subjects we explore. In developing *Feed*, we ran 18 months of theatre workshops with data researchers and young people around social media and the attention economy. Based in London, our work has toured throughout the UK, and to Norway, Ireland, France, USA, Mexico, Rwanda, India, Israel, and Lebanon.



The Marked



The Fantastist

PRESS

★★★★★

'Toys with the audience, turning them into incidental witnesses and accomplices in what could essentially be a live episode of *Black Mirror*.'

Broadway Baby

★★★★★

'This extraordinary production melds expert sound with a nuanced storyline.'

The Reviews Hub

★★★★★

'Some powerful punches along the way. Be prepared for the unexpected.'

British Theatre Guide

★★★★★

'An innovative, disturbing, sharply relevant piece that implicates viewers in the content they watch.'

The Spy in the Stalls

★★★★★

'Hilarious...will make you lose all sense of reality.'

Voice Magazine

★★★★★

'Ingenious...unflinching.'

The Wee Review

★★★★★

'Visceral and affecting.'

Theatre Box Blog

★★★★★

'A terrific production.'

Kryztoff

★★★★★

'Reminiscent of *Childish Gambino*... catch it if you can!'

The Mumble

**BEST PHYSICAL THEATRE
TO SEE**

The List

**5 OF THE MUST-SEE THEATRE
SHOWS**

Bloop

PICK OF THE FRINGE - TOP 10

Theatre Weekly

**5 SHOWS TO SEE AT
EDFRINGE 2018**

Millenial London



WORKSHOPS AND OUTREACH

Theatre Témoin has a dedicated education programme, with community engagement at the core of our process from devising through to touring. We run workshops for schools and youth groups alongside the tour of *Feed*. Workshops are run by industry leading professionals, and can include devising, physical theatre, and digital media literacy. Get in touch to tell us about specific requirements.



TECHNICAL SPECIFICATIONS

GET IN: Minimum 6 hours. Get in includes unloading of van (see set details below), build set, place props, rig and focus light (see LX details below), programme cue stack (100 cues), sound check.

GET OUT: 1- 2 hours. Get out includes clean stage from confetti, croissant, (some drops of fake) blood, packing down set, load van. Note: If de rigging is required before company leave this must be mentioned pre arrival as get out time will change depending on venue.

SHOW RUNNING TIME: 60 minutes, no interval

TECH SUPPORT: 1 - 2 venue technicians

PARKING: Parking for long wheel base van required. If not available, please inform Company stage manger pre arrival

COMPANY: x4 Cast, x1 Director, x1 Company Stage Manager

DRESSING-ROOM: 2 dressing - rooms required with mirrors, bathroom and costume rail. Please inform company stage manager if venue is equipped with washing machine for company use

COMPANY STAGE MANAGER:

Stuart Glover 07934406789
s-glover@live.co.uk

STAGE

STAGE DIMENSIONS (ideal):

Width 9m x Depth 9m

(minimum): Width 7m x Depth 7m

SEATING: Raked seating, end-on or raised stage end on

WINGS / MASKING: Legs either side (stage right and left), back drop with cross over from stage left to stage right

SET

SET MEASUREMENTS(when built):

‘wooden block structure’ 1:

H189cm x W225cm x D80cm

‘wooden block structure’ 2:

H180cm x W180cm x D80cm

Block structure measurements are measured from the blocks highest and widest point. The structures are designed on an angle so the height does vary across the length of it

x 2 wooden towers with 2 windows in each, windows are made out of white gauze material

Measurements: H280cm x W100cm x D60cm another 90cm will be added to the depth by wooden ladders attached to the back

Other set pieces includes: Various lengths of plastic tubing, one length is rigged across stage left wooden tower and through the rig down stage. If possible the tube continues on the stage left side of the auditorium

Show has a substantial amount of props that are being moved around on stage during performance by actors. *Note that we use fake blood, water and a few different tools (saw, scissors, knife) on stage.* Risk assessment available on request

TECHNICAL

LX REQUIREMENTS (ideal):

Warm Wash (front, top and back light)
Channels not to be paired as we use them separately

Cold Wash (front, top and back light)
Channels not to be paired as we use them separately

x 3 Mac Aura XB (or similar)
x 2 Mac 250 Spot (or similar)
x 2 Tank trap with 2m 'scaf-bar'
x 4 LED par can (to go on tank traps)
x 2 Lustr 50 Degree (with gobo holders)
x 1 Hazer

Barndoors, gel frames and shutters required

LX (minimal):

Warm Wash (front and back)
Cold wash (front and back)
x 15 Profile rigged from the front (can be spilt over 2-3 bars) used as specials (x2 with gobo holders)
LED stage coverage or RGBW stage cover using other fixtures (please discuss with CSM)
x 2 Tank trap with 2m 'scaf bar'
x 6 fresnel (to go on tank traps, 3 either side)
x 1 hazer

Barndoors, gel frames and shutters required

Company is touring LED tape that is attached to set (see set details below)
Power and data for these required -
2 x 13amp sockets + 2 x female 5pin DMX down stage right and 2 x 13amp sockets and 2 x female 5pin DMX down stage left

The practicals on the the main set are wireless and running off a battery

NOTE: *If the ideal LX version is not possible in your venue please inform company stage manager pre arrival*

SOUND: All sound is operated from a MacBook and Qlab, laptop can be brought by company but please inform company stage manager pre arrival if venue are equipped with a MacBook

OTHER TECHNICAL EQUIPMENT REQUIRED FROM VENUE:

3.5mm jack from company laptop to sound desk

Programmable lighting desk

Sound desk/PA system

GET IN: Minimum 6 hours

GET OUT: 2 hours

TECH SUPPORT: 1 - 2 venue technicians

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CONTACT

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