

THEATRE
TÉMOIN

FLOOD

outdoor arts experience

INFORMATION
PACK



THE SHOW

It's 2030, the world's oceans have become volatile, dangerous and unable to sustain life. 3 strangers meet on the high seas. A storm is coming.

FLOOD is a new, fully integrated BSL, interactive outdoor spectacle, highlighting the health of the world's ocean through the eyes of Britain's coastal communities. Utilising circus, music and acrobatics, FLOOD takes you on an epic adventure to understand how our coastline and communities have become 'seasick'. Standing under your own personalised sound umbrella, FLOOD will take you far beyond your front door and into the eye of the storm.

FLOOD is a family friendly immersive water show that makes splash...literally!

FLOOD brings climate and Covid recovery into conversation through socially-engaged practice. Through workshops, interviews and original sound design, Theatre Témoignage have worked alongside coastal communities to explore their unique challenges and the future of our oceans.

FLOOD has been supported by Without Walls, Arts Council England, Tendring District Council and Essex County Council. FLOOD has been developed at 101 Outdoor Arts Creation Space, supported by SeaChange Arts and 1 Degree East.

FLOOD is a carbon-neutral show.

 [The adventure starts here](#)



**FLOOD IS A FULLY
INTEGRATED BRITISH
SIGN LANGUAGE
PERFORMANCE**

'I HAVE SEEN IT TWICE NOW. THE AUDIENCE LOVE IT. I LOVE HOW ACCESSIBLE IT IS. IT'S A REAL FAMILY SHOW AND THE WATER HAS MADE EVERYONE SMILE. IT'S SO INCLUSIVE'

Audience Member, Stockton International Riverside Festival

'EVERY SECOND BREATH COMES FROM THE OCEAN'

Adam Nixon, Marine Biology Consultant, University of Essex



OUTDOOR EXPERIENCE

Take shelter. Prepare. A flood is coming.

FLOOD is played in the round. FLOOD utilises Theatre Témoin's signature style of movement, comedy and acrobatics to explore mischievous and metaphorical conversations with the sea. The performance is light-hearted and playful, with audience interaction at the centre of the design. On arrival, audiences will be invited to interact with our 'sound umbrellas' – a unique, immersive installation featuring voices from our community partners.

A sound system is incorporated into the fabric of the umbrella, creating a personal space that enables visually-impaired audiences to experience the show through sound.

The umbrellas are utilised throughout the show to stunning visual effect, without obscuring sight-lines and within safe working distance. There is a BSL area which prioritises good sight lines for BSL users. Audiences are encouraged to join our 'Splash Zone' on the outside of the playing space, where they are more likely to be lightly splashed throughout the performance. Audiences are encouraged to step into the performance space for an exciting watery finale!





ENGAGEMENT OPPORTUNITIES

Engagement is integral to our practice and our award winning* methodology mobilises communities to connect, collaborate and co-create. Theatre Témoin would like to work closely with each tour location in advance of the performance, to deliver creative consultation sessions with local residents. Each pre-performance workshop will ensure local voices are woven into the narrative, reflecting the uniqueness of the area – see [here](#) for an example from Winchester. For deaf communities, workshops focus on visual responses to the themes, which can be integrated into the design of the show.

Other bespoke engagement opportunities, including deeper processes, are available on request.

* Mayor of London Culture Seeds award for excellence in community creativity.

FLOOD ACCESSIBILITY

FLOOD is designed to be accessible for deaf and visually impaired audiences. Sound umbrellas ensure visual content is described, whilst integrated BSL and physicality allow for striking visual communication. The show uses water, vibration, sound and physical language to support maximum audience engagement.

FLOOD is also able to offer the following tools

- [Audio Description](#)
- [Easy Read Guide](#)
- Touch tours with model box
- Full BSL integration with zoning for best viewing

Please feel free to get in touch to discuss additional access requirements.





Photo © John Ferguson

THE COMPANY

Theatre Témoin is a physical theatre company founded in Lecoq Pedagogy that creates socially relevant, visually compelling theatre to amplify marginalised voices. We are a professional arts charity based in the South East with a unique aesthetic and a global focus, touring critically acclaimed national and international work.

Our process is governed by transformation: transforming ourselves, the communities we engage, our audiences, our industry and sector-level decision makers. We delight in shared spectacle, seeking to stir audiences into action.



Photo © John Ferguson



Photo © JMK Productions



REQUIREMENTS

FLOOD is designed to be performed in versatile outdoor settings. Our ideal surface is concrete, although the performers can perform on grass. To ensure a successful performance, the company requires:

- A flat playing space of at least 10m x 10m
- A playback sound system for audio with suitable rain cover
- 2 volunteers or stewards to support with sound umbrella distribution and collection and to ensure the performance is safe, fun and dynamic
- Access to power mains 16amp (for water) 13amp (for laptop)
- Access to a water supply for filling water tank

Full risk assessment, method statement and tech rider available on request.



COMPANY PRESS



'Ingenious stagecraft.'

Metro



'Powerful visual world.'

The Scotsman



'Thrilling.'

Theatre Témoins knows how to push limits.'

The Upcoming



'Toys with the audience.'

Broadway Baby



'Leaves one horrified yet positive... powerful stuff.'

TV Bomb



'A rollercoaster ride that pulls no punches.'

British Theatre Guide



'Brought to life with care, honesty and sensitivity...Magical.'

Three Weeks



'Transcendent.'

EdFringeReview



'As visually stunning as it is deeply harrowing.'

The Student Newspaper



'Grips the audience from the off in a way rarely seen.'

The Skinny



'Enchanting, endearing and wholly entertaining... a must-see.'

ScotsGay



'Hilarious, beautiful and utterly astonishing.'

Edinburgh Guide



'Astonishingly powerful.'

Fringe Review



'Raw genius.'

The Public Reviews



'Deftly switched between beauty, joy, terror and despair.'

The Latest



'The theatrical equivalent to a full blown vision.'

Stage Won



'Ingenious and grotesque...an astounding and moving play.'

Three Weeks



'Masterpiece... laughed, gasped and burst into tears.'

Broadway Baby



'Highly physical, inventive and engaging.'

Three Weeks

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